

Omotunwase Osinaike

Interview with resident

“The imperfections, cracks and gaps serves as a perfect stage for a story premised on a poem that ends with the final line: We Die Soon.”



LF Tell me a little about your art and the residency

OO I began painting entirely abstract images in 2017 from time to time and intensified this practice throughout the first year of my MA in furniture Design. The residency was an attempt to broaden this dormant interest I had in painting. I included past works to provide additional context about my practice and to introduce the next project I had in mind.

LF What were your learning objectives and outcomes?

OO My objectives during the residency were optimistic given the time I had to source funding to execute the original ideas I had. One thing that remained however, was this desire to express and channel the sentiments and excellence of Gwendolyn Brooks', poem We Real Cool. A piece that has

been a source of inspiration and instruction for me.

I am grateful for the space provided and it's character. The imperfections, cracks and gaps serves as a perfect stage for a story premised on a poem that ends with the final line: We Die Soon. The decision to make a show that prioritised process, workshops, collaborations with contemporaries and live demonstrations is also something that was successfully executed. I conclude the residency imbued with vigour and faith.

LF What were the positives and negatives of this experience?

OO “The affair of the believer is always good..”. There are so many positives. I am grateful for the opportunity in itself which activated my quest for growth and development. The support from the Director, Pallas Citroen and wider team of the foundation. The great honour of working with the Holborn Community Association to provide insights and helpful skills and approaches across two workshops to one of the groups. I conclude the residency with an overall feeling of positivity about the residency and about the future.

